

Going Deep Long Traditional Story Retreat Request for Proposals

The Going Deep Long Traditional Story Retreat is seeking high quality long traditional storytelling performances and workshops for future retreats. Storytellers selected for this unique retreat will perform on one evening and will give a workshop connected with the story on the following morning.

Important points:

- We are looking for traditional stories, not personal narratives.
- Stories must be a minimum of an hour long, maximum three hours.
- Workshops are three hours and must be participatory.
- We expect both the performance and workshop to be of high quality.
- The committee is looking for stories from many cultures.

Storytellers will be paid an honorarium for their work, plus meals and lodging at the retreat. We request that performers commit to attending the entire retreat.

What is Going Deep? Dreamed up by retreat organizers Liz Warren, Olga Loya and Priscilla Howe, the Going Deep Long Traditional Story Retreat is a feast of stories and workshops. Unlike most storytelling events, we present traditional stories that are at least an hour long each.

Each evening we enjoy a performance of a long traditional story. After the story, participants gather for dessert and relaxed conversation. The next morning, the storyteller gives a workshop about the story. Workshops may focus on process of learning and telling long stories, archetypal themes in the story, personal connections with the stories, or other topics.

Afternoons are unscheduled, with opportunities for storytelling coaching, swaps, massages and art activities (an extra fee may be charged). We begin at supper on Thursday evening and finish after lunch on Sunday afternoon.

Since 2006, we have held Going Deep at the Storyteller's Riverhouse in Bethlehem, IN. We're deeply grateful to Cynthia Changaris and Mary Hamilton of Scheherezade's Legacy for their generosity and openheartedness in growing this project, and to Cynthia for naming the retreat.

We plan to hold the retreat in more than one part of the country.

Past performers and stories have been:

Liz Warren, *The Story of the Grail*

Olga Loya, *The Aztec Creation Myth*

Priscilla Howe, *Tristan and Iseult* and *Queen Berta and King Pippin*

David Novak, *Gilgamesh*

Megan Wells, *Helen's Troy*

Marilyn Omifunke Torres, *The Paths of Osun*

Going Deep Long Traditional Story Performer Application

Please complete this form, typed. Feel free to use additional pages.

Name:

Address:

Phone numbers:

E-mail address:

Website:

Title of story proposed:

Synopsis:

Approximate length:

Culture of origin of story:

Please describe your past experience, venues, etc. telling this story:

Provide three references for previous presentations of this story and/or workshop. Include complete contact information.

Please include a resume.

Mail this form, with a 20-minute video clip of your proposed story to
Priscilla Howe
613 Sandusky Ave
Kansas City, KS 66101

Videos will be returned only with a self-addressed stamped mailer with appropriate postage. Videos may be submitted in either VCR or DVD format. They do not need to be professional videos (but of course we'll accept those as well).

Any questions? Contact Priscilla Howe at 785-331-6181 or priscilla@priscillahowe.com.

This is a rolling application—in order to create the best mix of stories, we will choose from the pool of applicants for each retreat. We will do our best to notify each storyteller with ample time to schedule and prepare.